Structural Design VI Philippe Block · Joseph Schwartz

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Structural Design VI: Computational Methods





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Why Form Finding?

Physical Form Finding Models

Computational Form Finding

Computational Tools

Why Form Finding?

Physical Form Finding Models

Computational Form Finding

Computational Tools

Form Finding != Form Finding



Google search "form finding"

Form Finding != Form Finding



Freehand diagrams of architecture | Francois Blanciak | 2008

Frei Otto. Casabella 301 1966: 35

Form finding can be defined as the **"forward process in which** parameters are explicitly/directly controlled to find an 'optimal' geometry of a structure which is in static equilibrium with a design loading" (Adriaenssens et al., 2014).



Frei Otto. Casabella 301 1966: 35

Form finding can be defined as the **"forward process in which** parameters are explicitly/directly controlled to find an **'optimal' geometry of a structure which is in static** equilibrium with a design loading" (Adriaenssens et al., 2014).

- Defined boundary conditions
- Defined design load
- Defined state of self-stress



Frei Otto. Casabella 301 1966: 35

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Rippmann 2016



Charles De Gaulle Airport Terminal 2E Collapse, 2004



Guggenheim Museum, Bilbao, Spain, 1997 | Frank Gehry





Guggenheim Museum, Bilbao, Spain, 1997 | Frank Gehry



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Design	→ Analysis
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Paulson Jr., 1976





Günter Behnisch, Frei Otto: Olympic stadium, Munich, 1972



Marqués de Riscal , La Rioja, Spain, 2007 | Frank Gehry



Marqués de Riscal , La Rioja, Spain, 2007 | Frank Gehry

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Analysis

«As hangs the flexible line, so but inverted will stand the rigid arch.»



Analysis





Poleni's Manuscripts about the Dome of Saint Pete's (López, 2006)

Analysis





Poleni's Manuscripts about the Dome of Saint Pete's (López, 2006)

Analysis





Poleni's Manuscripts about the Dome of Saint Pete's (López, 2006)

Design



St Paul's Cathedral, London, UK, 1675-1720 | Christopher Wren

Design



Varignon, 1725

Design



Guastavino's graphical analysis. (Ochsendorf and Freeman, 2013)



Three-dimensional hanging models



Antoni Gaudí (1852 – 1926)
Three-dimensional hanging models



Gaudí's design of its exterior directly sketched on the inverted photograph of the hanging model | Images: Collins, 1963

Three-dimensional hanging models



The hanging model, depicting the interior of the church of the Colonia Güell. Right, drawings to show the interior space | Images: Puig Boada, 1976

Three-dimensional hanging models



Redesign of Gaudí's hanging model for the Colonia Güell | Images: Beotis, 2007

Three-dimensional hanging models



Gaudí's Sagrada Família | Images: Wikipedia

Three-dimensional hanging models



Gaudí's Sagrada Família | Images: Wikipedia

Three-dimensional hanging models



Gaudí's Church of Colònia Güell, 1898

Three-dimensional hanging models



Heinz Isler (1926 - 2009)

Three-dimensional hanging models



"New shapes for shells" Heinz Isler, First Congress of the International Association for Shell Structures (IASS) in 1959

Three-dimensional hanging models



Image: Wilfried Dechau

Three-dimensional hanging models



Three-dimensional hanging models



Three-dimensional hanging models



Three-dimensional hanging models



Three-dimensional hanging models



Three-dimensional hanging models



Three-dimensional hanging models



Three-dimensional hanging models



Tankstelle Deitingen Süd, Schweiz, 1968, Ing.: Heinz Isler

Three-dimensional hanging models



Tankstelle Deitingen Süd, Schweiz, 1968, Ing.: Heinz Isler

Three-dimensional hanging models



Tennishalle, Grenchen, Schweiz, 1978, Heinz Isler

Three-dimensional hanging models



Tennishalle, Grenchen, Schweiz, 1978, Heinz Isler

Three-dimensional hanging models



Gebäude der Sicli Firma, Genf, Schweiz, 1969-70, Heinz Isler

Three-dimensional hanging models



Gebäude der Sicli Firma, Genf, Schweiz, 1969-70, Heinz Isler

Three-dimensional hanging models



Frei Otto (1925-2015)

Three-dimensional hanging models



Multihalle, Mannheim, Germany, 1974 | Frei Otto

Modelling with Soap Films



Modelling with Soap Films



Modelling with Soap Films

https://www.youtube.com/watch?v=-IW7o25NmeA



Modelling with Soap Films



Modelling with Soap Films



Modelling with Soap Films



Modelling with Soap Films



IL Building, 1966

Modelling with Soap Films



German Pavillion, Montreal, Canada, 1967

Modelling with Soap Films



German Pavillion, Montreal, Canada, 1967

Modelling with Soap Films



Günter Behnisch, Frei Otto: Olympic stadium, Munich, 1972

Experimental Analysis



Montreal Pavilion measuring model, 1966

Experimental Analysis



Munich Stadium measuring model, ca. 1970
Physical Form Finding Models

Experimental Analysis



Definition of Form Finding

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Force Density Method (FDM)



Fig. 7. Global changes in the force densities and lengthening of the radial branches.

Linkwitz and Schek (1971)

Force Density Method (FDM)



German Pavillion, Montreal, Canada, 1967

Force Density Method (FDM)



Zuse z3 (replica) exhibited in Montreal 1967

Zuse Plotte z64 exhibited in Montreal 1967

Force Density Method (FDM)



Linkwitz visits the BRG (2012)

Dynamic Relaxation Method (DRM)





Fig. 11

Barnes (1975)

Dynamic Relaxation Method (DRM)



National Stadium, Warsaw, Poland, SBP, 2011

Dynamic Relaxation Method (DRM)



Leviathan by Anish Kapoor, Paris, France, 2011

Thrust Network Analysis (TNA)



Block and Ochsendorf (2007)

Thrust Network Analysis (TNA)

- Control over plan
- Combine tension and compression easily
- Graphical (uses diagrams as used in graphic statics)



Thrust Network Analysis (TNA)

- Control over plan
- Combine tension and compression easily
- Graphical (uses diagrams as used in graphic statics)



Thrust Network Analysis (TNA)

- Form Diagram Γ



Thrust Network Analysis (TNA)

- Form Diagram Γ
- Force Diagram Γ^*





Thrust Network Analysis (TNA)



- Form Diagram Γ
- Force Diagram Γ^*
- Thrust Network G

Equilibrium of an internal node in Γ is represented by a **closed force polygon** in Γ^* .

The **length** of the reciprocal edges in Γ^* (multiplied with the scale factor ζ) is equal to the **magnitude** of the **horizontal force components** in the corresponding edges in **G**.



Γ*ζ Force Diagram

Thrust Network Analysis (TNA)



- Form Diagram Γ
- Force Diagram Γ^*
- Thrust Network G



The in-plane equilibrium of Γ represents the horizontal equilibrium of G, independently of the applied (vertical) loads.

Step 2 - Solving vertical equilibrium:

A unique thrust network **G** in equilibrium can be found for a given in-plane horizontal equilibrium, the given loading and support vertices.



Γ*ζ Force Diagram

Thrust Network Analysis (TNA)



Step 1 - Solving horizontal equilibrium:

The in-plane equilibrium of Γ represents the horizontal equilibrium of **G**, independently of the applied (vertical) loads.

Step 2 - Solving vertical equilibrium:

A unique thrust network G in equilibrium can be found for a given in-plane horizontal equilibrium, the given loading and support vertices.

Thrust Network Analysis (TNA)



- Form Diagram Γ
- Force Diagram Γ^*
- Thrust Network G

Example of a simple modification of vertex v_j^* in Γ^* .



Γ* ζ Force Diagram

Thrust Network Analysis (TNA)

- Form Diagram Γ

Unidirectional:

- Force Diagram Γ^*

- Thrust Network \boldsymbol{G}

Modifying the force diagram Γ^*

 \rightarrow automatic adjustment of the form diagram Γ using $\gamma=0$



Thrust Network Analysis (TNA)

- Form Diagram Γ

Unidirectional:

- Force Diagram Γ^*

- Thrust Network \boldsymbol{G}

Modifying the force diagram Γ^*

 \rightarrow automatic adjustment of the form diagram Γ using $\gamma = 0$



Thrust Network Analysis (TNA)

- Form Diagram Γ

Unidirectional:

- Force Diagram Γ^*

- Thrust Network \boldsymbol{G}

Modifying the form diagram Γ \rightarrow automatic adjustment of the force diagram Γ^* using $\gamma = 1$



Thrust Network Analysis (TNA)

- Form Diagram Γ

Bidirectional:

- Force Diagram Γ^*

- Thrust Network \boldsymbol{G}

Modifying the form diagram Γ

 \rightarrow automatic adjustment of the form diagram Γ and the force diagram Γ^* using $\gamma = 0.5$



Thrust Network Analysis (TNA)



Armadillo Vault, Block Research Group, Venice Architecture Biennale, Italy, 2016

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https://www.youtube.com/watch?v=USyoT_Ha_bA 97

Design by Analysis



https://www.youtube.com/watch?v=BKM3CmRqK2o



Sketchpad, Ivan Sutherland (1963)

Design by Analysis



Karamba, Clemens Preisinger and Bollinger-Grohmann-Schneider ZT GmbH (2011)

Form-Finding Design Tool (FDM)



Easy.Form technet GmbH (1990)

Form-Finding Design Tool (DR)



Kangaroo, Daniel Piker (2010)

Cadenary, Axel Kilian (2002)

https://vimeo.com/177711821

Form-Finding Design Tool (TNA)

http://www.block.arch.ethz.ch/brg/content/tool/rhinovault/tutorials



RhinoVAULT, Rippmann, Lachauer, Block (2012)

Form-Finding Design Tool (TNA)

A: set of all possible shapes accepted by the architect for a specific design problem

F: set of all possible funicular shapes for the design problem

S: the possible design space for the design problem



Use of form-finding tools 1987 (Sobek)

Use of form-finding tools 2015 (Rippmann)

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